The New England Quarterly

INDEX TO VOLUME LV

March to December, 1982

ABOLITIONISTS, Fugitives, and Imposters in Boston, 1846–1847, by Irving H. Bartlett, 97.

Abzug, Robert H., *Passionate Liberator: Theodore Dwight Weld and the Dilemma of Reform,* reviewed by Robert V. Sparks, 135.

Addendum to Jantz from Cotton Mather's *Paterna,* An, by Leo M. Kaiser, 110.

Adjustment to Empire: The New England Colonies, 1675–1715, by Richard R. Johnson, reviewed by Douglas C. Wilson, 459.

Allen, David Grayson et al., editors, *Diary of John Quincy Adams,* reviewed by Robert H. Ferrell, 606.

American Aristocracy: The Lives and Times of James Russell, Amy, and Robert Lowell, by C. David Heymann, reviewed by Paul C. Wermuth, 156.

American Patriots and the Rituals of Revolution, by Peter Shaw, reviewed by Joseph Conforti, 125.

Andrew R. Hilen (1913–1982), by Robert B. Heilman, 593.

Arthur Fiedler and the Boston Pops: An Irreverent Memoir, by Harry Ellis Dickson, reviewed by Richard H. Gentile, 472.

Axtell, James, *The European and the Indian: Essays in the Ethnohistory of Colonial North America,* reviewed by Donald A. Grinde, Jr., 611.

———, review of *Puritans Among the Indians: Accounts of Captivity and Redemption, 1676–1724,* edited by Alden T. Vaughan and Edward W. Clark, 123.

BARTLETT, Irving H., Abolitionists, Fugitives, and Imposters in Boston, 1846–1847, 97.

Bassett, T. D. Seymour, editor, *Vermont: A Bibliography of Its History,* reviewed by Earl Taylor, 462.

———, review of *Vermont: A Bicentennial History,* by Charles T. Morrissey, 297.

———, review of *The War of 1812 in the Champlain Valley,* by Allan S. Everest, 616.

Becker, Laura L., Ministers vs. Laymen: The Singing Controversy in Puritan New England, 1720–1740, 79.

Ben Butler versus the Brahmins: Patronage and Politics in Early Gilded Age Massachusetts, by Margaret S. Thompson, 163.

Bentinck-Smith, William, Lyman Butterfield (1909–1982): Editor on a Grand Scale, 440.

Bernhard, Mary Elizabeth Kromer, A Response to "'Eyes Be Blind, Heart Be Still,'" 112.

Book of Concord, The: Thoreau's Life as a Writer, by William Howarth, Essay Review by Philip F. Gura, 448.

Bosco, Ronald A., review of *Revolutionary Writers: Literature and Au-*

The New England Quarterly

INDEX TO VOLUME LV

March to December, 1982

ABOLITIONISTS, Fugitives, and Imposters in Boston, 1846–1847, by Irving H. Bartlett, 97.

Abzug, Robert H., *Passionate Liberator: Theodore Dwight Weld and the Dilemma of Reform,* reviewed by Robert V. Sparks, 135.

Addendum to Jantz from Cotton Mather's *Paterna,* An, by Leo M. Kaiser, 110.

Adjustment to Empire: The New England Colonies, 1675–1715, by Richard R. Johnson, reviewed by Douglas C. Wilson, 459.

Allen, David Grayson et al., editors, *Diary of John Quincy Adams,* reviewed by Robert H. Ferrell, 606.

American Aristocracy: The Lives and Times of James Russell, Amy, and Robert Lowell, by C. David Heymann, reviewed by Paul C. Wermuth, 156.

American Patriots and the Rituals of Revolution, by Peter Shaw, reviewed by Joseph Conforti, 125.

Andrew R. Hilen (1913–1982), by Robert B. Heilman, 593.

Arthur Fiedler and the Boston Pops: An Irreverent Memoir, by Harry Ellis Dickson, reviewed by Richard H. Gentile, 472.

Axtell, James, *The European and the Indian: Essays in the Ethnohistory of Colonial North America,* reviewed by Donald A. Grinde, Jr., 611.

———, review of *Puritans Among the Indians: Accounts of Captivity and Redemption, 1676–1724,* edited by Alden T. Vaughan and Edward W. Clark, 123.

BARTLETT, Irving H., Abolitionists, Fugitives, and Imposters in Boston, 1846–1847, 97.

Bassett, T. D. Seymour, editor, *Vermont: A Bibliography of Its History,* reviewed by Earl Taylor, 462.

———, review of *Vermont: A Bicentennial History,* by Charles T. Morrissey, 297.

———, review of *The War of 1812 in the Champlain Valley,* by Allan S. Everest, 616.

Becker, Laura L., Ministers vs. Laymen: The Singing Controversy in Puritan New England, 1720–1740, 79.

Ben Butler versus the Brahmins: Patronage and Politics in Early Gilded Age Massachusetts, by Margaret S. Thompson, 163.

Bentinck-Smith, William, Lyman Butterfield (1909–1982): Editor on a Grand Scale, 440.

Bernhard, Mary Elizabeth Kromer, A Response to "'Eyes Be Blind, Heart Be Still,'" 112.

Book of Concord, The: Thoreau's Life as a Writer, by William Howarth, Essay Review by Philip F. Gura, 448.

Bosco, Ronald A., review of *Revolutionary Writers: Literature and Au-*

thority in the New Republic, 1725–1810, by Emory Elliott, 622.

Boston Tradition, The: American Paintings from the Museum of Fine Arts, Boston, by Carol Troyen, reviewed by Neil Harris, 455.

Brandeis of Boston, by Allon Gal, reviewed by Susan Estabrook Kennedy, 140.

Brewer, Priscilla J., Emerson, Lane, and the Shakers: A Case of Converging Ideologies, 254.

Bridgman, Richard, *Dark Thoreau,* Essay Review by Philip F. Gura, 448.

Broderick, John C. et al., editors, *Journal,* vol. 1, by Henry D. Thoreau, Essay Review by Philip F. Gura, 448.

Buel, Richard, Jr., *Dear Liberty: Connecticut's Mobilization for the Revolutionary War,* reviewed by Jere R. Daniell, 128.

Bushman, Claudia L., *"A Good Poor Man's Wife": Being a Chronicle of Harriet Hanson Robinson And Her Family in Nineteenth-Century New England,* reviewed by Louise L. Stevenson, 306.

Butterfield, Lyman, In Memoriam for, by William Bentinck-Smith, 440.

Byrnes, Joseph F., *The Virgin of Chartres: An Intellectual and Psychological History of the Work of Henry Adams,* reviewed by Robert F. Sommer, 466.

CARPENTER, Dolores Bird, editor, *The Life of Lidian Jackson Emerson,* by Ellen Tucker Emerson, reviewed by Patricia A. Palmieri, 303.

Cayton, Mary K., "Sympathy's Electric Chain" and the American Democracy: Emerson's First Vocational Crisis, 3.

Clark, Edward W. and Vaughan, Alden T., editors, *Puritans Among the Indians: Accounts of Captivity and Redemption, 1676–1724,* reviewed by James Axtell, 123.

Clifford Beers: Advocate for the Insane, by Norman Dain, reviewed by Char Miller, 142.

Coffin, Frank M., *The Ways of a Judge: Reflections from the Federal Appellate Bench,* reviewed by Herbert T. Silsby II, 313.

Conforti, Joseph, review of *American Patriots and the Rituals of Revolution,* by Peter Shaw, 125.

Cooke, Nym, review of *Music in Public Places,* vol. 1 of *Music in Colonial Massachusetts: 1630–1820,* edited by Barbara Lambert, 457.

Cox, James M., review of *Critical Essays on Henry Adams,* edited by Earl N. Harbert, 619.

Critical Essays on Henry Adams, edited by Earl N. Harbert, reviewed by James M. Cox, 619.

Crowley, John W., review of *Endeavors in Psychology: Selections from the Personology of Henry A. Murray,* edited by Edwin S. Shneidman, 469.

Curry, Leonard P., *The Free Black in Urban America, 1800–1850: The Shadow of the Dream,* reviewed by Mitchell Snay, 155.

DAIN, Norman, *Clifford Beers: Advocate for the Insane,* reviewed by Char Miller, 142.

Daniell, Jere R., review of *Dear Liberty: Connecticut's Mobilization for the Revolutionary War,* by Richard Buel, Jr., 128.

Dark Thoreau, by Richard Bridgman, Essay Review by Philip F. Gura, 448.

Davis, Thomas M. and Virginia L., editors, *The Unpublished Writings of Edward Taylor,* vols. 1–3, reviewed by Francis Murphy, 120.

Davis, Virginia L. and Thomas M., editors, *The Unpublished Writings of Edward Taylor*, vols. 1–3, reviewed by Francis Murphy, 120.

Dear Liberty: Connecticut's Mobilization for the Revolutionary War, by Richard Buel, Jr., reviewed by Jere R. Daniell, 128.

Delbanco, Andrew, *William Ellery Channing: An Essay on the Liberal Spirit in America*, reviewed by Joel Myerson, 618.

Descriptive Checklist of Book Catalogues Separately Printed in America 1693–1800, A, by Robert B. Winans, reviewed by Peter Drummey, 311.

Deutsch, Sarah, The Elusive Guineamen: Newport Slavers, 1735–1774, 229.

Diary of John Quincy Adams, edited by David Grayson Allen et al., reviewed by Robert H. Ferrell, 606.

Dickson, Harry Ellis, *Arthur Fiedler and the Boston Pops: An Irreverent Memoir*, reviewed by Richard H. Gentile, 472.

Drummey, Peter, review of *A Descriptive Checklist of Book Catalogues Separately Printed in America 1693–1800*, by Robert B. Winans, 311.

Duban, James, "A Pantomime of Action": Starbuck and American Whig Dissidence, 432.

Dublin, Thomas, review of *Village and Seaport: Migration and Society in Eighteenth-Century Massachusetts*, by Douglas Lamar Jones, 609.

ECONOMICS and the Novel: Henry George and Robert Herrick, by Friedrich W. Horlacher, 416.

Editorial, by William M. Fowler, Jr., 483.

Elliott, Emory, *Revolutionary Writers: Literature and Authority in the New Republic, 1725–1810*, reviewed by Ronald A. Bosco, 622.

Elusive Guineamen, The: Newport Slavers, 1735–1774, by Sarah Deutsch, 229.

Emerson, Ellen Tucker, *The Life of Lidian Jackson Emerson*, edited by Dolores Bird Carpenter, reviewed by Patricia A. Palmieri, 303.

Emerson, Lane, and the Shakers: A Case of Converging Ideologies, by Priscilla J. Brewer, 254.

Emery, Allan Moore, The Political Significance of Melville's Chimney, 201.

Endeavors in Psychology: Selections from the Personology of Henry A. Murray, edited by Edwin S. Shneidman, reviewed by John W. Crowley, 469.

European and the Indian, The: Essays in the Ethnohistory of Colonial North America, by James Axtell, reviewed by Donald A. Grinde, Jr., 611.

Evans, Lyon, Jr., "Too Good to Be True": Subverting Christian Hope in *Billy Budd*, 323.

Everest, Allan S., *The War of 1812 in the Champlain Valley*, reviewed by T. D. Seymour Bassett, 616.

FEMALE Complaints: Lydia Pinkham and the Business of Women's Medicine, by Sarah Stage, reviewed by Laura Levine Frader, 137.

Ferrell, Robert H., review of *Diary of John Quincy Adams*, edited by David Grayson Allen et al., 606.

Fiering, Norman, *Jonathan Edwards's Moral Thought and Its British Context*, Essay Review by Donald Weber, 285.

———, *Moral Philosophy at Seventeenth-Century Harvard: A Discipline in Transition*, Essay Review by Donald Weber, 285.

Finkelman, Paul, review of *John Marshall: Defender of the Constitution,* by Francis N. Stites, 301.
———, review of *Law and Urban Growth: Civil Litigation in the Boston Trial Courts, 1880–1900,* by Robert A. Silverman, 152.
First Radical Abolitionists, The: The Reverend James Milligan and the Reformed Presbyterians of Vermont, by Randolph A. Roth, 540.
For the Record: Selected Statements, 1977–1980, by Henry Kissinger, reviewed by Dwight E. Mayo, 147.
Fountain of Discontent: The "Trent" Affair and Freedom of the Seas, by Gordon H. Warren, reviewed by David F. Long, 309.
Fowler, William M., Jr., Editorial, 483.
Frader, Laura Levine, review of *Female Complaints: Lydia Pinkham and the Business of Women's Medicine,* by Sarah Stage, 137.
Free Black in Urban America, 1800–1850, The: The Shadow of the Dream, by Leonard P. Curry, reviewed by Mitchell Snay, 155.
Freiberg, Malcolm, editor, *Journals of the House of Representatives of Massachusetts, 1772–1773 and 1773–1774,* vols. 49 and 50, reviewed by John A. Schutz, 614.
Frost, Gary, review of *The Role of the Mann Family of Dedham, Massachusetts, in the Marbling of Paper in Nineteenth-Century America and in the Printing of Music, the Making of Cards and Other Booktrade Activities,* by Richard J. Wolfe, 145.

GAL, Allon, *Brandeis of Boston,* reviewed by Susan Estabrook Kennedy, 140.
Galvin, John T., Patrick J. Maguire: Boston's Last Democratic Boss, 392.
Gentile, Richard H., review of *Arthur Fiedler and the Boston Pops: An Irreverent Memoir,* by Harry Ellis Dickson, 472.
Gerlach, Larry R., review of *The Sage of Monticello,* by Dumas Malone, 604.
"Good Poor Man's Wife, A": Being a Chronicle of Harriet Hanson Robinson And Her Family in Nineteenth-Century New England, by Claudia L. Bushman, reviewed by Louise L. Stevenson, 306.
Grace and Conversion at Cambridge, Essay Review by Norman Pettit, 596.
Grinde, Donald A., Jr., review of *The European and the Indian: Essays in the Ethnohistory of Colonial North America,* by James Axtell, 611.
Gura, Philip F., Essay Review, A Riddle Worth the Reading: Thoreau's Works and Days, 448.
———, review of *Literary Democracy: The Declaration of Cultural Independence in America,* by Larzer Ziff, 295.
———, *The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance,* reviewed by Hilary M. Schor, 132.

HABICH, Robert D., review of *Transcendentalism as a Social Movement, 1830–1850,* by Anne C. Rose, 464.
Harbert, Earl N., editor, *Critical Essays on Henry Adams,* reviewed by James M. Cox, 619.
Harris, Neil, review of *The Boston Tradition: American Paintings from the Museum of Fine Arts, Boston,* by Carol Troyen, 455.
Heffernan, Thomas Farel, *Stove by a Whale: Owen Chase and the "Essex,"* reviewed by Richard C. Kugler, 118.

Heilman, Robert B., Andrew R. Hilen (1913–1982), 593.
Heymann, C. David, *American Aristocracy: The Lives and Times of James Russell, Amy, and Robert Lowell,* reviewed by Paul C. Wermuth, 156.
Hilen, Andrew R., In Memoriam for, by Robert B. Heilman, 593.
Hilmer, Mary Adams, The Other Diary of Samuel Sewall, 354.
History of a Text: Jewett's *The Country of the Pointed Firs,* by Marco A. Portales, 586.
Horlacher, Friedrich W., Economics and the Novel: Henry George and Robert Herrick, 416.
Howarth, William, *The Book of Concord: Thoreau's Life as a Writer,* Essay Review by Philip F. Gura, 448.

IN Defiance of the Law: The Standing-Army Controversy, the Two Constitutions, and the Coming of the American Revolution, by John Phillip Reid, reviewed by John E. Semonche, 293.
"In Supreme Command": The Crisis of the Imagination in James's *The American Scene,* by Richard S. Lyons, 517.

JAMES T. Fields and Early Notices of *Walden,* by Gary Scharnhorst, 114.
Jeremy Belknap: A Biography, by George B. Kirsch, reviewed by Louis Leonard Tucker, 474.
John Marshall: Defender of the Constitution, by Francis N. Stites, reviewed by Paul Finkelman, 301.
Johnson, Paul E., The Modernization of Mayo Greenleaf Patch: Land, Family, and Marginality in New England, 1766–1818, by Paul E. Johnson, 488.
Johnson, Richard R., *Adjustment to Empire: The New England Colonies, 1675–1715,* reviewed by Douglas C. Wilson, 459.
Jonathan Edwards's Moral Thought and Its British Context, by Norman Fiering, Essay Review by Donald Weber, 285.
Jones, Douglas Lamar, *Village and Seaport: Migration and Society in Eighteenth-Century Massachusetts,* reviewed by Thomas Dublin, 609.
Journal, vol. 1, by Henry D. Thoreau, edited by John C. Broderick et al., Essay Review by Philip F. Gura, 448.
Journals of the House of Representatives of Massachusetts, 1772–1773 and 1773–1774, vols. 49 and 50, edited by Malcolm Freiberg, reviewed by John A. Schutz, 614.
Justice to Zenobia, by Mary Suzanne Schriber, 61.

KAISER, Leo M., An Addendum to Jantz from Cotton Mather's *Paterna,* 110.
Kennedy, Susan Estabrook, review of *Brandeis of Boston,* by Allon Gal, 140.
Kimball, William J., Whittier's *Leaves from Margaret Smith's Journal,* 276.
Kirsch, George B., *Jeremy Belknap: A Biography,* reviewed by Louis Leonard Tucker, 474.
Kissinger, Henry, *For the Record: Selected Statements, 1977–1980,* reviewed by Dwight E. Mayo, 147.
Kugler, Richard C., review of *Stove by a Whale: Owen Chase and the "Essex,"* by Thomas Farel Heffernan, 118.

LAMBERT, Barbara, editor, *Music in Public Places,* vol. 1 of *Music in Colonial Massachusetts: 1630–1820,* reviewed by Nym Cooke, 457.
Law and Urban Growth: Civil Litiga-

tion in the Boston Trial Courts, 1880–1900, by Robert A. Silverman, reviewed by Paul Finkelman, 152.

Lee, Charles R., Public Poor Relief and the Massachusetts Community, 1620–1715, 564.

Levinson, Henry Samuel, *The Religious Investigations of William James,* reviewed by Stephen J. Whitfield, 149.

Life of Lidian Jackson Emerson, The, by Ellen Tucker Emerson, edited by Dolores Bird Carpenter, reviewed by Patricia A. Palmieri, 303.

Literary Democracy: The Declaration of Cultural Independence in America, by Larzer Ziff, reviewed by Philip F. Gura, 295.

Long, David F., review of *Fountain of Discontent: The "Trent" Affair and Freedom of the Seas,* by Gordon H. Warren, 309.

Lost Alternative: The Urban Industrial Utopia of William D. Howland, by Thomas A. McMullin, 25.

Lyman Butterfield (1909–1982): Editor on a Grand Scale, by William Bentinck-Smith, 440.

Lyons, Richard S., "In Supreme Command": The Crisis of the Imagination in James's *The American Scene,* 517.

McCLAY, Wilfred M., Two Versions of the Genteel Tradition: Santayana and Brooks, 368.

McMullin, Thomas A., Lost Alternative: The Urban Industrial Utopia of William D. Howland, 25.

Malone, Dumas, *The Sage of Monticello,* reviewed by Larry R. Gerlach, 604.

Mayo, Dwight E., review of *For the Record: Selected Statements, 1977–1980,* by Henry Kissinger, 147.

Miller, Char, review of *Clifford Beers: Advocate for the Insane,* by Norman Dain, 142.

Ministers vs. Laymen: The Singing Controversy in Puritan New England, 1720–1740, by Laura L. Becker, 79.

Modernization of Mayo Greenleaf Patch, The: Land, Family, and Marginality in New England, 1766–1818, by Paul E. Johnson, 488.

Moral Philosophy at Seventeenth-Century Harvard: A Discipline in Transition, by Norman Fiering, Essay Review by Donald Weber, 285.

Morgan, William James, editor, *Naval Documents of the American Revolution,* vol. 8, reviewed by Sidney G. Morse, 130.

Morrissey, Charles T., *Vermont: A Bicentennial History,* reviewed by T. D. Seymour Bassett, 297.

Morse, Sidney G., review of *Naval Documents of the American Revolution,* vol. 8, edited by William James Morgan, 130.

Murphy, Francis, review of *The Unpublished Writings of Edward Taylor,* vols. 1–3, edited by Thomas M. and Virginia L. Davis, 120.

Music in Public Places, vol. 1 of *Music in Colonial Massachusetts: 1630–1820,* edited by Barbara Lambert, reviewed by Nym Cooke, 457.

Myerson, Joel, review of *William Ellery Channing: An Essay on the Liberal Spirit in America,* by Andrew Delbanco, 618.

NAVAL Documents of the American Revolution, vol. 8, edited by William James Morgan, reviewed by Sidney G. Morse, 130.

OTHER Diary of Samuel Sewall, The, by Mary Adams Hilmer, 354.

PALMIERI, Patricia A., review of *The Life of Lidian Jackson Emerson,* by Ellen Tucker Emerson, edited by Dolores Bird Carpenter, 303.

"Pantomime of Action, A": Starbuck and American Whig Dissidence, by James Duban, 432.

Passionate Liberator: Theodore Dwight Weld and the Dilemma of Reform, by Robert H. Abzug, reviewed by Robert V. Sparks, 135.

Patrick J. Maguire: Boston's Last Democratic Boss, by John T. Galvin, 392.

Pettit, Norman, Essay Review. Grace and Conversion at Cambridge, 596.

Political Significance of Melville's Chimney, The, by Allan Moore Emery, 201.

Portales, Marco A., History of a Text: Jewett's *The Country of the Pointed Firs,* 586.

Public Poor Relief and the Massachusetts Community, 1620–1715, by Charles R. Lee, 564.

Puritans Among the Indians: Accounts of Captivity and Redemption, 1676–1724, edited by Alden T. Vaughan and Edward W. Clark, reviewed by James Axtell, 123.

QUESTION of the New England Mind, The, Essay Review by Donald Weber, 285.

REID, John Phillip, *In Defiance of the Law: The Standing-Army Controversy, the Two Constitutions, and the Coming of the American Revolution,* reviewed by John E. Semonche, 293.

Religious Investigations of William James, The, by Henry Samuel Levinson, reviewed by Stephen J. Whitfield, 149.

Response to "'Eyes Be Blind, Heart Be Still,'" A, by Mary Elizabeth Kromer Bernhard, 112.

Revolutionary Writers: Literature and Authority in the New Republic, 1725–1810, by Emory Elliott, reviewed by Ronald A. Bosco, 622.

Riddle Worth the Reading, A: Thoreau's Works and Days, Essay Review by Philip F. Gura, 448.

Role of the Mann Family of Dedham, Massachusetts, in the Marbling of Paper in Nineteenth-Century America and in the Printing of Music, the Making of Cards and Other Booktrade Activities, The, by Richard J. Wolfe, reviewed by Gary Frost, 145.

Rose, Anne C., *Transcendentalism as a Social Movement, 1830–1850,* reviewed by Robert D. Habich, 464.

Roth, Randolph A., The First Radical Abolitionists: The Reverend James Milligan and the Reformed Presbyterians of Vermont, 540.

SAGE of Monticello, The, by Dumas Malone, reviewed by Larry R. Gerlach, 604.

Scharnhorst, Gary, James T. Fields and Early Notices of *Walden,* 114.

Schor, Hilary M., review of *The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance,* by Philip Gura, 132.

Schriber, Mary Suzanne, Justice to Zenobia, 61.

Schutz, John A., review of *Journals of the House of Representatives of Massachusetts, 1772–1773 and 1773–1774,* vols. 49 and 50, edited by Malcolm Freiberg, 614.

Selement, George and Bruce Woolley, *Thomas Shepard's Confessions,* Essay Review by Norman Pettit, 596.

Semonche, John E., review of *In Defiance of the Law: The Standing-*

Army Controversy, the Two Constitutions, and the Coming of the American Revolution, by John Phillip Reid, 293.

Shaw, Peter, *American Patriots and the Rituals of Revolution,* reviewed by Joseph Conforti, 125.

Shneidman, Edwin S., editor, *Endeavors in Psychology: Selections from the Personology of Henry A. Murray,* reviewed by John W. Crowley, 469.

Silsby, Herbert T., II, review of *The Ways of a Judge: Reflections from the Federal Appellate Bench,* by Frank M. Coffin, 313.

Silverman, Robert A., *Law and Urban Growth: Civil Litigation in the Boston Trial Courts, 1880–1900,* reviewed by Paul Finkelman, 152.

Snay, Mitchell, review of *The Free Black in Urban America, 1800–1850: The Shadow of the Dream,* by Leonard P. Curry, 155.

Sommer, Robert F., review of *The Virgin of Chartres: An Intellectual and Psychological History of the Work of Henry Adams,* by Joseph F. Byrnes, 466.

Sound Minds and Unsound Bodies: Massachusetts Schools and Mandatory Physical Training, by Peter J. Wosh, 39.

Sparks, Robert V., review of *Passionate Liberator: Theodore Dwight Weld and the Dilemma of Reform,* by Robert H. Abzug, 135.

Stage, Sarah, *Female Complaints: Lydia Pinkham and the Business of Women's Medicine,* reviewed by Laura Levine Frader, 137.

Stevenson, Louise L., review of *"A Good Poor Man's Wife": Being a Chronicle of Harriet Hanson Robinson And Her Family in Nineteenth-Century New England,* by Claudia L. Bushman, 306.

Stites, Francis N., *John Marshall: Defender of the Constitution,* reviewed by Paul Finkelman, 301.

Stove by a Whale: Owen Chase and the "Essex," by Thomas Farel Heffernan, reviewed by Richard C. Kugler, 118.

"Sympathy's Electric Chain" and the American Democracy: Emerson's First Vocational Crisis, by Mary K. Cayton, 3.

TAYLOR, Earl, review of *Vermont: A Bibliography of Its History,* edited by T. D. Seymour Bassett, 462.

Ted Hughes's *Apologia Pro Matrimoniō Suō,* by Sherry Lutz Zivley, 187.

Thomas Shepard's Confessions, edited by George Selement and Bruce Woolley, Essay Review by Norman Pettit, 596.

Thompson, Margaret S., Ben Butler versus the Brahmins: Patronage and Politics in Early Gilded Age Massachusetts, 163.

Thoreau, Henry D., *Journal,* vol. 1, edited by John C. Broderick et al., Essay Review by Philip F. Gura, 448.

"Too Good to be True": Subverting Christian Hope in *Billy Budd,* by Lyon Evans, Jr., 323.

Transcendentalism as a Social Movement, 1830–1850, by Anne C. Rose, reviewed by Robert D. Habich, 464.

Troyen, Carol, *The Boston Tradition: American Paintings from the Museum of Fine Arts, Boston,* reviewed by Neil Harris, 455.

Tucker, Louis Leonard, review of *Jeremy Belknap: A Biography,* by George B. Kirsch, 474.

Two Versions of the Genteel Tradition: Santayana and Brooks, by Wilfred M. McClay, 368.

UNPUBLISHED Writings of Edward Taylor, The, vols. 1–3, edited by Thomas M. and Virginia L. Davis, reviewed by Francis Murphy, 120.

VAUGHAN, Alden T. and Edward W. Clark, editors, *Puritans Among the Indians: Accounts of Captivity and Redemption, 1676–1724,* reviewed by James Axtell, 123.

Vermont: A Bibliography of Its History, edited by T. D. Seymour Bassett, reviewed by Earl Taylor, 462.

Vermont: A Bicentennial History, by Charles T. Morrissey, reviewed by T. D. Seymour Bassett, 297.

Village and Seaport: Migration and Society in Eighteenth-Century Massachusetts, by Douglas Lamar Jones, reviewed by Thomas Dublin, 609.

Virgin of Chartres, The: An Intellectual and Psychological History of the Work of Henry Adams, by Joseph F. Byrnes, reviewed by Robert F. Sommer, 466.

WAR of 1812 in the Champlain Valley, The, by Allan S. Everest, reviewed by T. D. Seymour Bassett, 616.

Warren, Gordon H., *Fountain of Discontent: The "Trent" Affair and Freedom of the Seas,* reviewed by David F. Long, 309.

Ways of a Judge, The: Reflections from the Federal Appellate Bench, by Frank M. Coffin, reviewed by Herbert T. Silsby II, 313.

Weber, Donald, Essay Review, The Question of the New England Mind, 448.

Wermuth, Paul C., review of *American Aristocracy: The Lives and Times of James Russell, Amy, and Robert Lowell,* by C. David Heymann, 156.

Whitfield, Stephen J., review of *The Religious Investigations of William James,* by Henry Samuel Levinson, 149.

Whittier's *Leaves from Margaret Smith's Journal,* by William J. Kimball, 276.

William Ellery Channing: An Essay on the Liberal Spirit in America, by Andrew Delbanco, reviewed by Joel Myerson, 618.

Wilson, Douglas C., review of *Adjustment to Empire: The New England Colonies, 1675–1715,* by Richard R. Johnson, 459.

Winans, Robert B., *A Descriptive Checklist of Book Catalogues Separately Printed in America 1693–1800,* reviewed by Peter Drummey, 311.

Wisdom of Words, The: Language, Theology, and Literature in the New England Renaissance, by Philip Gura, reviewed by Hilary M. Schor, 132.

Wolfe, Richard J., *The Role of the Mann Family of Dedham, Massachusetts, in the Marbling of Paper in Nineteenth-Century America and in the Printing of Music, the Making of Cards and Other Booktrade Activities,* reviewed by Gary Frost, 145.

Woolley, Bruce and George Selement, *Thomas Shepard's Confessions,* Essay Review by Norman Pettit, 596.

Wosh, Peter J., Sound Minds and Unsound Bodies: Massachusetts Schools and Mandatory Physical Training, 39.

ZIFF, Larzer, *Literary Democracy: The Declaration of Cultural Independence in America,* reviewed by Philip F. Gura, 295.

Zivley, Sherry Lutz, Ted Hughes's *Apologia Pro Matrimoniō Suō,* 187.